

CONFIGURING LIGHT

staging the social



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The urban nightscape is a complex relationship between people and their environment.



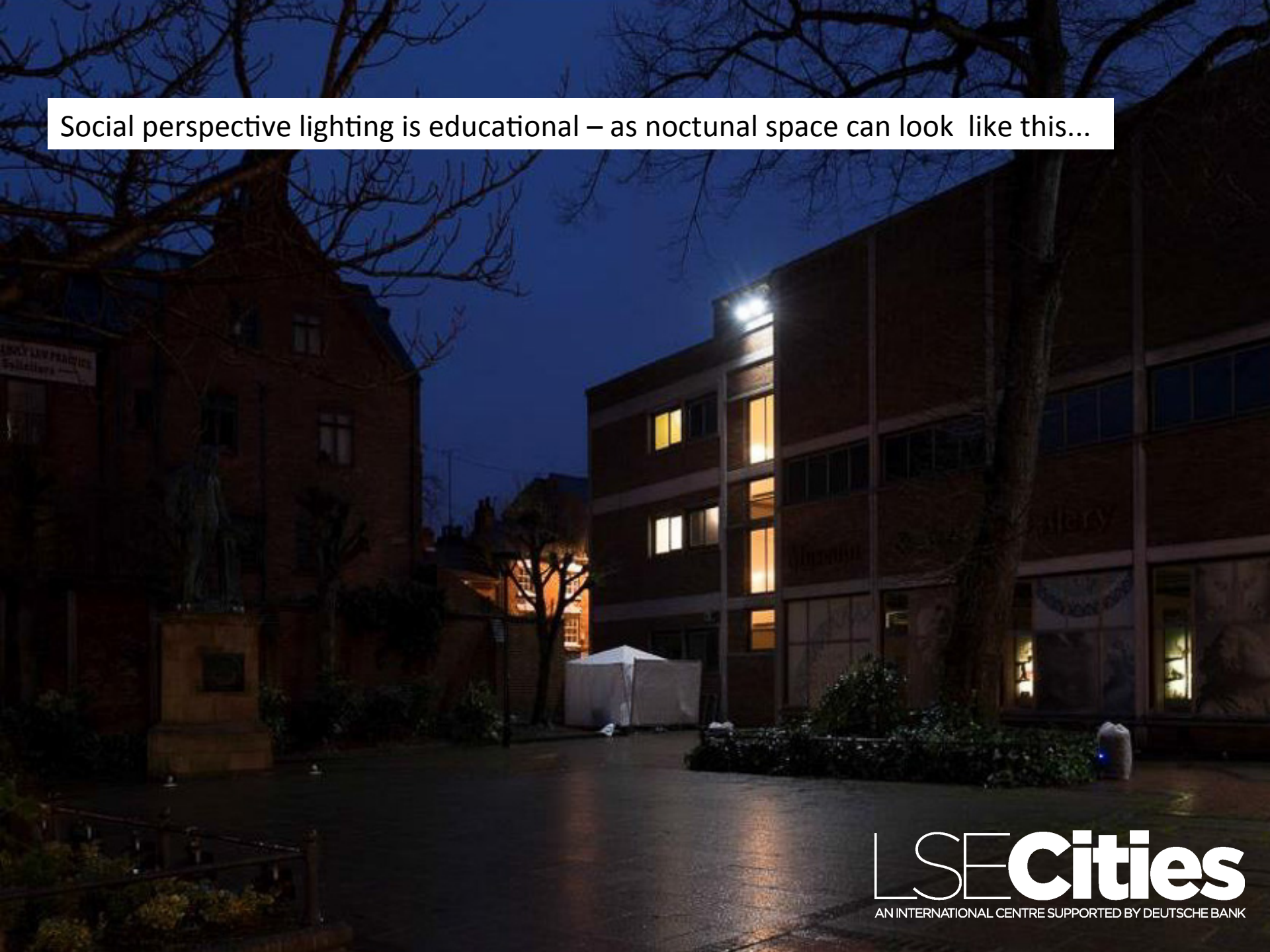
And everyone has different lighting needs and understandings.

How can we make the urban lighting respond to that?

Lighting the city as process and not a product – it has to start with people.



Social perspective lighting is educational – as nocturnal space can look like this...



...or this.



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New technologies are new opportunities to make urban lighting social.



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